

## Kerala Film Festival 2005

May 06, 2006



[Luckyleo...shweta](#)

From the website [www.PRat5pm.com](http://www.PRat5pm.com) (Special Take - IFFK)

We haven't been to many other film festivals in India but we have been to a number of film festivals abroad. We would say that the Kerala Film Festival ranks highly in terms of warmth, hospitality, the passion of the audience for cinema and the lack of pretension.

Dimitris Apostolou, Director, Anastasia, (Greece) - I was very satisfied with the response my film got at IFFK. The theatre my film was screened at was packed and the audience was really warm. After the screening many people came and talked to me with very kind words about it. IFFK served as a good platform for 'Anastasia' a short film. I met many interesting people from the industry, as well as fellow filmmakers. Two festival directors who saw my film in IFFK asked it for screening in competition in their festivals. My film participated in many festivals across the globe in more than 9 different countries. Many more are to come. All the festivals have something special and is a great pleasure for me to participate. As I mention to everyone, IFFK is one of my favorites.

I don't have the slightest complain about my experience in IFFK. The festival is very well organized and everyone is extremely helpful. What more a filmmaker can ask for? Here are a few suggestions: Better quality theatres, as many were old, with not so good sound. Distributors should be invited to the festival and be present in all screenings. A film market.

The film industry in Greece is very small. We produce around 20 feature films per year and around 100 shorts (including student films). The films are mostly funded by the government, as there are very few independent producers. Many directors put their own money in order to make the film. It's really hard for a director to make a film here (even a short). The budgets are so low that most of the crew and actors work for free in order to make the film. This also shows the love and devotion of everyone involved in filmmaking of cinema.