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Dimitris Apostolou

Experience

2008

1st Assistant Director

- “Arcadia Lost”
- Feature Film (S16mm)
- Director: Phedon Papamichael
- Production: Chambers Productions – Roadworks Pictures – Top Cut Productions

2007

2nd Assistant Director (Greece) / 2nd Unit Director (Greece)

- “My Life In Ruins”
- Feature Film (35mm)
- Director: Donald Petrie
- Production: Playtone – Kanzaman Productions – 26 Films

2007

Writer/Editor

- “A, as in America”
- Book
- Author: Dimitris Apostolou
- Publisher: The Magic Box

2007

Script/Writing Consultant

- “Life Of A Painter”
- Feature Film
- Director: Alexandros Kollatos
- Production: Greek Film Centre

2007

Director / Writer / Producer

- **“In The Shadows”**
- Short Film (35mm)
- Director: Dimitris Apostolou
- Production: Dimitris Apostolou – Cyprus Cinema Advisory Committee – STEFI S.A. – Protasis Productions
- Bangkok International Film Festival in Bangkok, Thailand (Official Competition)
- Short Film Festival in Drama, Greece (Official Competition)
- Lucas International Children’s Film Festival in Frankfurt, Germany (Official Competition)
- International Film Festival For Children And Young Audience Chemnitz “Schlingel” in Chemnitz, Germany (Official Competition)
- International Children’s Film Festival of Cyprus in Nicosia, Cyprus (Official Competition)
- BeFilm International Film Festival in New York, USA (Screening Series)
- Chicago International Children’s Film Festival in Chicago, USA (Official Competition)
- MedFilm Festival in Rome, Italy (Official Competition)
- Kolkata Film Festival in Calcutta, India (Official Selection)
- Tirana International Film Festival in Tirana, Albania (Official Competition)
- Olympia International Film Festival in Olympia, Greece (Official Competition)
- Bahamas International Film Festival in Nassau, Bahamas (Official Competition)
- Kerala International Film Festival in Trivandrum, India (Official Selection)
- Chennai International Film Festival in Chennai, India (Special Screening)
- Pune International Film Festival in Pune, India (Official Selection)
- BeFilm International Film Festival in New York, USA (Official Competition)
- Showcomotion Young People’s Film Festival in Sheffield, England (Official Competition)
- Lola Kenya Screen International Short Film Festival in Nairobi, Kenya (Official Competition)
- San Diego International Children’s Film Festival in San Diego, USA (Official Competition)
- CineKid International Film Festival in Amsterdam, Holland (Screening Club)
- Cinemagic World Screen Festival in Belfast, Northern Ireland (Official Competition)
- Bogotá Film Festival in Bogotá, Colombia (Official Competition)
- Fesancor International Short Film Festival in Santiago, Chile (Official Competition)
- Reggio International Short Film Festival in Reggio Emilia, Italy (Official Competition)
- Roshd International Film Festival in Tehran, Iran (**Golden Award for Best Film**)
- Ale Kino! International Young Audience Film Festival in Poznań, Poland (Meskal Club Screenings)

Experience

2006-2007

1st Assistant Director

- **“Traces”**
- TV Series (SD PAL)
- Director: Vasilis Tselemegos
- Production: Gemini Productions – Epsilon – MEGA TV

2006

Assistant Director

- **“Games Of Fate”**
- Short Film (S16mm)
- Director: Konstantinos Mousoulis
- Production: Konstantinos Mousoulis

2006

Assistant Director

- **“Showtime”**
- Short Film (35mm)
- Director: Theophilos Papastylianos
- Production: Greek Film Centre – Theophilos Papastylianos – Eleni Kossifidou – STEFI S.A.

Experience

2006

Director Of Eurovision TV Commercials

- **“Eurovision 2006 Song Contest”**
- International Song Contest (35mm)
- Production: STEFI S.A. – Xrated S.A.

2005

1st Assistant Director

- **“Dusky Light”**
- Short Film (S16mm)
- Director: Andreas Savidis
- Production: Andreas Savidis – Cyprus Cinema Advisory Committee – Protasis Productions – STEFI S.A.

2005

Assistant Director

- **“Once In A Million”**
- Short Film (S16mm)
- Director: Panagiotis Fotiou
- Production: Panagiotis Fotiou – Cyprus Cinema Advisory Committee – Protasis Productions

2005

1st Assistant Director

- **“Birthday”**
- Short Film (S16mm)
- Director: George Markakis
- Production: George Markakis – GRAAL S.A.

2004

Director / Writer / Producer

- **“Anastasia”**
- Short Film (35mm)
- Director: Dimitris Apostolou
- Production: Dimitris Apostolou – STEFI S.A. – Protasis Productions – Greek Film Centre
- Short Film Festival in Drama, Greece (Official Competition)
- Fantastisk International Film Festival in Lund, Sweden (Official Competition)
- “Short Premieres” Film Festival in Athens, Greece (**Best Screenplay Award**)
- “Short Premieres” Film Festival in Kalamata, Greece (**Audience Award**)
- International Film Festival of Uruguay in Montevideo, Uruguay (Official Competition)
- Ilioupolis Fantastic Short Film Festival in Athens (Official Competition)
- Bianco International Film Festival in Perugia, Italy (Official Competition)
- Naoussa International Short Film Festival in Naoussa, Greece (**Audience Award**)
- Alpine International Film Festival in Nenzing, Austria (Official Competition)
- Borges En Curt International Film Festival in Lleida, Spain (Official Competition)
- International Panorama Of Independent Film And Video in Athens, Greece (Official Competition)
- Brno Sixteen International Short Film Festival in Brno, Czech Republic (Official Competition)
- Rojo Sangre International Film Festival in Buenos Aires, Argentina (Official Competition)
- Chilean International Short Film Festival in Santiago, Chile (Official Competition)
- S.Y.C.A. International Bucharest Short Film Festival in Bucharest, Romania (Official Competition)
- KaraFilm International Film Festival in Karachi, Pakistan (Official Competition)
- Kerala International Film Festival in Trivandrum, India (Official Selection)
- International Week Of Fantastic Film in Málaga, Spain (Official Competition)
- Vibgyor International Short And Documentary Film Festival in Thrissur, India (Official Competition)
- Cinechico Short Film Night in Auckland, New Zealand (Selected Screening)
- Irpen International Film Festival in Kiev, Ukraine (Official Competition)
- Land Of The Living Shorts in Termoli, Italy (Official Competition)
- Lola Screen Kenya International Film Festival in Nairobi, Kenya (Official Competition)
- Zimbabwe International Film Festival in Harare, Zimbabwe (Official Competition)
- Portobello Film Festival in London, England (Official Screening)
- Jordan International Short Film Festival in Amman, Jordan (Official Competition)
- Miskolc International Film Festival in Miskolc, Hungary (Official Competition)
- World Film Festival Of Bangkok in Bangkok, Thailand (Official Competition)
- International Festival Of Cinema And Technology in Orlando, Florida (Official Competition)
- Euroshorts International Film Festival in Warsaw, Poland (Official Competition)
- Fantastic Film Festival in Montevideo, Uruguay (Official Competition)

2004

3rd Assistant Director

- **“Che Ne Sarà Di Noi”**
- Feature Film (35mm)
- Director: Giovanni Veronesi
- Production: FILMAURO (Aurelio De Laurentiis)

Experience

2004

2nd Assistant Director

- “R-20”
- Feature Film (35mm)
- Directors: Panagiotis Kravas – Lakis Lazopoulos
- Production: ODEON S.A. – STEFI S.A.

2003

Director / Writer / Producer

- “The Wizard Of Venice”
- Short Film (S16mm)
- Director: Dimitris Apostolou
- Production: Dimitris Apostolou – STEFI S.A. – Protasis Productions
- Short Film Festival in Drama, Greece (Official Competition)
- Ilioupolis Fantastic Short Film Festival in Athens, Greece (**Best Screenplay Award**)
- Sonar International Film Festival in Florence, Italy (Official Competition)
- Prima Aziz International Film Festival in Palermo, Italy (Official Competition)

Experience

2003

Production Assistant

- “Lara Croft, Tomb Raider II: The Cradle Of Life”
- Feature Film (35mm)
- Director: Jan De Bont
- Production: Paramount Pictures

2002

1st Assistant Director

- “Rain”
- Short Film (S16mm)
- Director: Syllas Tzoumerkas
- Production: Greek Film Centre – Town Film

2002

Assistant Director

- “Everything’s Running Like Clockwork”
- Short Film (S16mm)
- Director: Sofia Dante
- Production: Greek Film Centre – Sofia Dante

2001

Assistant Director

- “Just Take A Suitcase”
- Short Film (S16mm)
- Director: Nicolas Spanos
- Production: Nicolas Spanos

2001

Assistant Director / Script Doctor

- “Dark Nights Under The Moon”
- Short Film (Hi8)
- Director: George Markakis
- Production: George Markakis

2000

Assistant Director

- “The Goblin Hunters”
- Short Film (S16mm)
- Director: Nicolas Spanos
- Production: Nicolas Spanos

Experience

2000-2008

Assistant Director

- For 9 years in well over 100 commercials, during which he has been the assistant director for many directors, including Nikos Perakis, Pantelis Voulgaris, George Panousopoulos, Evris Papanikolas, Filippos Tsitos, Vasilis Tselemegos, Nikos Karapanagiotis, Dimitris Sotas, Christos Michalopoulos, Klaus Dowie, Ernesto Cinzi, Jez Thierry and Thomas Pieds.

He was born in 1977, in Alexandroupolis, Greece

Member of the Greek Directors' Guild

Member of the “Klein Mein” film team (www.kleinmein.com)

Studies

3 years film direction at Lykourgos Stavrakos Film School (1999-2002)

Foreign Languages

English (Fluent)